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the department and Dr. H. D. Bowden of the sociology department gave addresses at a community meeting at Community Church in Tamara, Illinois last week. Dr. Brainard discussed the "Economic Life of the Community" and Dr. Bowden talked upon the "Social Life of the Community". An open forum discussion followed the addresses.

EGYPTIAN
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A POINT OF POLICY

At last a rise has been managed out of a few of this apathetic student body, and we retort with gleeful exclamation. After last week's issue old-maidish exclamations of amazement and puerile expressions of disagreement were handed about in classrooms and on campus. Someone suggested as the cause the criticism "it's the truth that hurts"—Take it for what it's worth. But it seems that in three or four statements of opinion last week, ranging from editorial to anonymous via Sphinx, the blasts were somewhat biting and pointed. That is that.

However, we have our own meagre verbiage to add. Volumes have been written; Volumes have been spoken; and torrents have been thought about that proverbial freedom of the press. For a college newspaper, such does not exist. For any newspaper such exists only with the most definite, of unwritten limitations. No paper can print naked truths, no paper can pursue and present relentless realisms, or publish actual facts as much as it would like; but it will crowd the journalistic line of demarcation as much as societal fetters allow.

There is a laboriously thought-out policy behind the Egyptian which recognizes this condition and performs accordingly. But that policy in no wise attempts to suppress student expression, unless same violates some part of the aforesaid policy. If this student outburst tends toward the art of vituperative invective, that's tough, for no favoritism by omission will be shown, no exceptions made. With this clarification we unload our scathing condemnation on all policies that are first, last and always epitomized by weasel-wordedness.

SOUTHERN—A PUBLIC UTILITY?

Is Southern a public utility? Is it the duty of this college to serve ALL the people and professions who, through public taxation, support it? Does S. I. N. U. now serve ALL the people of southern Illinois? Does this college offer preliminary training for all—or even the leading—professions represented in southern Illinois? Does all of the youth of Little Egypt, who enter this college with the desire of acquiring the cultural advantages of a college education, want or intend to become school teachers? Is school teaching the only profession that exists in southern Illinois?

These urgent questions remain unanswered. Meanwhile potential genius lies dormant in Little Egypt. The only degree that is geographically—and often economically—available to a citizen of southern Illinois is the Bachelor of Education degree.

But is southern Illinois to become a land of school teachers. True, placements of graduates in teaching positions were very good last year, but it is widely recognized that the shortage of enlightened leadership is not nearly so acute in the educational profession as it is in practically all of the other leading professions.

Other professions in this area need new life—new life that is acquainted with the new social and cultural ideas that go with a LIBERAL education. TODAY Southern does not give a liberal education that is calculated to give the maximum possible benefit to the taxpayers of Illinois. We are living in an age when school teaching is not the only profession requiring preliminary college training. Authority to grant the A. B. and B. S. degrees would greatly increase the value of S. I. N. U. as an instrument of public service.

THIS WEEK'S ISSUE OF 'THE SCHOOL AND SOCIETY' CONTAINS PULLIAM ARTICLE ON THE INFLUENCE OF THE FEDERAL GOVERNMENT IN EDUCATION

Pulliam Points Out That Federal Aid to Education Is Older Than Our Constitution; Sees Danger in Military Control of the C. C. C.

By WILLARD A. KERR
The first article in this week's issue of School and Society is a discussion on "The Influence of the Federal Government in Education" by President Roosevelt Pulliam of Southern Illinois State Normal University. School and Society is a top-ranking national magazine in the educational field, being published in New York City by the Science Press. President Pulliam traces the history of federal aid to education from the founding of this government up to the present educational activities of the W. P. A., C. C. C. and N. Y. A., finding that national aid to education is two years older than the Constitution of the United States. "It was begun four years before Washington took office as president. The first federal grants for public education were in the form of land grants," writes Mr. Pulliam.

Since the founding of this government more than 353,000,000 acres of the public domain have been granted by the federal government for the use of educational institutions—a total area more than three and one-half times the size of Missouri! But unfortunately, as Mr. Pulliam points out, these school lands, the rents from which would now go a long way toward supporting our public educational institutions, were squandered away by the rugged individualists who governed the states and local school districts.

The Smith-Lever Act, passed in 1914, was designed to improve agriculture and rural life by providing grants which were matched by the states; it resulted in the most effective long-time program for adult education that has yet been tried. The Smith-Hughes Act followed shortly, providing appropriations for promoting three kinds of vocational education, training in manual arts, trades and vocational home economics education and the establishment of part-time continuation schools for young people employed in industry. Senator Capper has also sponsored a series of acts providing temporary subsidies for the promotion of 4-H clubs among rural boys and girls.

Mr. Pulliam observes in his article that the federal government has made a radical departure from its age-old policy of merely extending aid to education. Today, in the CCC camps, WPA nursery schools, various WPA adult classes and art and music projects, and in the activities of the NYA, the government does not confine itself to merely extending aid; it has entered the domain of direct action.

Although expressing admiration for the purposes of the CCC and admitting that the CCC camps are needed to meet a definite educational need, Mr. Pulliam is nevertheless skeptical about the present control and operation of the camps. "It writes Mr. Pulliam 'we have the Federal Government actually taking over completely a very important part of education, and taking it over,' he noted, 'not under civilian state auspices, but under the auspices of the military authority. These young people, selected as they are from the best intelligence levels, indoctrinated with the notion of the infallibility of the army officer, and habituated to military life, will come to believe in and to represent many things that are absolutely antithetical to the finest American traditions. They are undoubtedly not certainly being trained precisely to make five dollars for a Fascist militia. Soon a couple of million befuddled young men will be ready for some demagogic in uniform to set them to brow-beating their betters into outward conformity to medieval notions of public welfare and national grandeur. The CCC boys are even now forbidden to study materials in the social sciences that might possibly make them think. It is my honest belief that, beside the danger here represented, the dangers of the President's Supreme Court plan or any of the other bugaboos of the conservatives are altogether insignificant."

Among the findings and conclusions made by Mr. Pulliam in his ten (105) words' page article were the following: that federal taxation must be utilized to equalize educational opportunity; that the professional conception of education must not become too stiff and conventional; that public education must be prepared to meet new and urgent educational needs; that all federal educational subsidies should be placed under state administration and under professional direction; and that the teaching profession should get behind the Harrison-Black-Fletcher Bill or something similar and establish the principle that the Federal Government has a large responsibility for the general support of public education.

HALL-PANKEY ANNOUNCE MARRIAGE

Announcement was recently made of the marriage of Mr. Edmon Hall of Carbondale and Miss Alma Pankey of Heted on Saturday, January 8.

Mr. Hall was graduated from this college with the class of 1937. He was a honor student on this campus and is now employed as an assistant editor at Warner practice school.

The former Miss Pankey is a popular member of the sophomore class. She is employed in the college micrographing office.

LETTERS TO THE EDITOR

Dear Editor:
All this talk about college outlines, and what a time thing they are for the college student!

Why doesn't someone say something about what they do for the profit? I know one prof who does nothing but holes of gold a day to the fact that he uses outlines in preparing for his classes.

And, if the truth were known those outlines eased the way to a degree for many an instructor.

One young prof I know boasts a mighty fine Rumba and swing, a pretty mean Big Apple. It seems the outlines give him time to get out and "swing it."

LOCAL LITERARY LITES

By J. B. SPEAR
THIS IS MY STORY—
Eleanor Roosevelt

Ten lives of public figures, as set down by themselves, are usually on the dull side. But not so with THIS IS MY STORY—which, by the way was released to the patrons of the Public Library this week. Mrs. Roosevelt has offered a self-portrait—simple, frank, charming, true and really valuable. It is not witty nor is it consciously artful.

At the start, Mrs. Roosevelt introduces you to the society into which she was born, the little world of Livingston, Clarksons, De Forests, and other well connected persons who were kind to the poor, died with one another, cultivated their minds in a mad fashion, and still seemed to rule New York. Through her eyes and in the microcosm of a single family, you also see the gradual decay of the little world—her father's drinking, his death, and finally the death of her mother.

The book is not only a self-portrait; it is also the picture of an era. Mrs. Roosevelt writes of herself largely in terms of her beginnings revealing herself as she is now in her attitude toward the experiences of her early years. She forgets the little world's (Continued on Page Four)

STUDENT OPINION

Editor: Glen Fulkerson
THE EGYPTIAN
S. I. N. U.

Dear Sir:
I am a sincere believer in that great American institution, "The Freedom of the Press." I would be the last person to advocate the censorship of the newspaper or the school papers. Also, I think, a realist; I do not think that we should be fed sugar-coated news. The truth should be published. I do not intend to destructively criticize when I can offer a possible remedy, but I do have something I want to get off my chest.

There have appeared in the EGYPTIAN, from time to time, contributed articles of a downright insulting nature directed at various students and faculty members. These were topped in the January 14 EGYPTIAN by the letter of A DISGUSTED STUDENT and the Sphinx contribution of THIS POISON PEN (a wonderfully appropriate name!). These two waste-of-article articles were obviously written by disgruntled or jealous persons who poured out their vitriolic statements from behind the cowardly shield of anonymity. The articles probably should be entirely rejected, but they are too hot for even that.

They must have been revelling in any intelligent reader. There is a difference between good journalism and the "yellow" journalism of the tabloids. A school paper, least of all a college paper, has no place for tabloidism. It is the facts so poorly presented by these aforementioned pieces were absolutely true (and I am by no means convinced that they are), were would still be on an earthly excuse for writing them. The stories certainly achieved no result except to leave a bad taste in the mouth of everyone who had the misfortune to read them, and make a few people angry.

I am a regular reader of the Sphinx column, and I enjoy the mild "scandal" and sometimes not-so-quietly ridiculing of those who have made conspicuous blunders. Even if I am the target of the libel, I don't particularly mind. I can take it. Sometimes the cracks are humorous and quite refreshingly rather apt, but there is nothing funny or outlandish about an insult!

My suggestion is that all regular writers and contributors read up on their journalism, and use a little of the old fashioned quality known as "good taste" in all their future writings.

Yours for better Journalism,
HAROLD CATT.

Editor's Note: If your letter refers mainly to last week's Editorial we refer you to this week's first editorial; if to student contributions we refer you to the sub-masthead of the Sphinx. Both were written prior to your contribution but we think will still suffice.

Dear Editor:
The history of the world is replete with dynasties that fell because of dissension within. Rome, Babylon and Ninnyah, to give examples. Shall we the students of S. I. N. U., all day and watch our college crumble because of petty feuds on the inside?

Right now, more than a dozen major feuds are blossoming on the campus. (Continued on Page Four)

SPHINX
Through courtesy of the Gen Theatre manage...
to the author of the best Sphinx contribution. The Sphinx editor will make the decision.
THIS WEEK'S PASS GOES TO "TOM & JERRY"

HEAR YE! HEAR YE!
"Be it hereby ordained and set down that we as the staff of the first part do this very day of this same year, no less, hereby and now enter into contract with the undersigned as party of the second part; that all articles submitted to this department which do not speak of immoral conduct, of sex faculty, or yours truly shall be printed forthwith, and may no less a percentage than General Public bear witness in 'Column Conclave' that the agreements herein stipulated shall be carried out to the best of the ability of said parties. As addendum to this document may all interested adopt the motions of 'malice in Posterland' and the 'more the merrier'!"
—The Sphinx.

OUT OF THE WASTE-BASKET
ANY DON'T PEOPLE TEAR UP WRITTEN SOLILOQUIES LIKE THESE INSTEAD OF LEAVING THEM ON LIBRARY TABLES.
SO I QUIT DATING
Betty—who was really a nice girl, but she did insist on introducing me to her family.

MARGARET—who might have been O. K., if she hadn't always been too tired from the night before.
HELEN—who weighed 155 and danced like it.
KATE—who didn't but danced like it anyway.

DOROTHY—who thought my roommate was cute and insisted on telling me so.
JUANITA—who didn't smoke.
MARY BETH—who did.
GRNEVA—who drank like a fish.
ANNA—who didn't, but looked like one.

And—aw, well!
Note: Don't look now, Kile, but your name was signed to this.

WHAT COULD HAVE CAUSED RIGDON TO WRITE A POEM LIKE THIS?
We sat beneath the sheltering elms. I held her close and whispered words of love.
I kissed her cameo cheek, her innocent lips.
And told her that to me She was the essence of all beauty. The murmuring winds whispering secrets sweet.

Know only to those who know of love Of souls enjoyed in that wild ecstasy. Of passion, sang the songs That ring down the years in joy supreme.

Ah! How I loved her! I told her so in a thousand ways. And then she turned to me—and said: "Let's get a glass of beer!"
—I gouged her eyes out.

tom & Jerry.
We wonder how many of us have been guilty of saying in private what the "Poison pen" in last weeks Sphinx said in public! Instead of the little girls having hurt feelings (as some the gallant youths on the campus seem to think) we imagine they were secretly pleased. After all, those who do the unusual seek publicity.

"I Double Dare You" to print it!

PROVERBS
Most proverbs will seem true. If you can make them work. And they will be a help to you. And teach you not to shrink.

Here's an old favorite of mine. "I'll pass it on to you: 'A stitch in time saves nine.' I find it very true.

Another one is easily learned. It helps the miser too. "A penny saved is a penny earned." I'll pass it on to you.

And then another for he who tries To make a least success. "Early to bed and early to rise." Will bring you happiness.

And as I sit upon a stool. This thought comes back to me. "There's no fool like an old fool." But you're young yet, you're 23.

BETTY ANNE WINEGARNER
No fame I crave; before my eye A simpler goal I keep. I hope just once, before I die To get sufficient sleep!

by
"The Voice of the Student Body"

The Green Monster is really working over time above the head of Frances Delaney, "Fidelity" for short.

Who is wearing "Mick" Davis ring-let him have her if he wants her.
—Aching Tristram.

What was Bill Price doing at the southeast end of the Main building, first floor. Did he get his rooms mixed?
...
Could it be that our commonly known "Dimples," or "Shorty" is really serious with these high school lassies? Maybe he isn't, but that doesn't stop us from being inquisitive.
—C.A.L.

Look to the poor junior boy that loeks at the Brown girl from Benton with a dreamy light in his big brown eyes? Oh, no, Hazel you don't know him, but you will soon, I'm thinking.

The Campus Lots of fun. "Fidelity" galore. Students bored. Apple polishing every class. Jellying around every glass. Headache! Headache! Backache, and Mistake! Dr. Barton, Geography room. Closing shutters, morn till noon. Angrier! No, No, indeed. Shocked? Yes! Middle age barbarity. Serial one, completed. Aim? Yes, defeated.

—The Doo doo
Caters refused a cash offer to add Newell Adams' name to the list of "Hot numbers" on the front window.
...
All of us commoners can't help but be curious who the fearful "Poison Pen" is. We sometimes wonder if he (or she, as the case may be—how do you like my poetry? ever finds anything commendable on the S. I. N. U. campus. Yours truly finds many things that are very pleasing to the eye—say, Mr. "Poison Pen," have you ever got your hands on one of Andy Knapp's of Beatonville? Now there's a cheerful little fellow. Perhaps you haven't seen the sunny side of Southern (say that's good). Put that in your teeth and get it out with a toothpick.
...
Walter Winchell style—what certain young man from "Honey William" recently had a run in with one of those big, tough taxi drivers over the attentions of a certain S. I. N. U. lass! Don't kick this around, kids.
—No Sig.
...
We wish that Roy Ford would fall down and spill that awful smelly, red stuff he carries around in a test tube. And what's more we wish it would spill on him—and make him smell like a rotten egg. Roy came in and drove us all away from the pinz pump table—then slayed him—self—doggonit. Poovey to him—
...
—The Goon.
...
There are many vague tales going around about that awful bunch at 310 S. Normal. It seems that some are accused of "home-wrecking"; others suddenly lose all interest in life, eating and occasionally to choke love hours in that familiar nasal soprano.

The annual cost for public education is \$25.41 per adult, and for private education, \$4.90 per adult.

A PREVIEW AND PRE-INTERVIEW OF THE NEXT COOPERATIVE CONCERT ENTERTAINER, PIANIST EMILE BAUME

By MILDRED WALKER

Noel Strang of the New York Times is particularly hard on pianists, and his delight at the "extraordinary pianistic talent" of Emile Baume means something. Mr. Baume, who will appear here Wednesday evening under the auspices of the college and the Cooperative Concert Association, is on his first American tour. He made his debut at the Town Hall in New York City a year ago in December, after a successful ten years in Europe, notably in Berlin, Paris, London, and Switzerland.

His career is a little strange—his parents gave him his first musical lessons. With a famous pianist for a father, another famous pianist for a grandfather, and a talented singer for a grandmother, he sat out in the sea of life with a tremendous musical advantage. His fond parents had hoped that his three older brothers would amount to something in the musical world, but one by one they evaporated. Enforced training upon uninterested youngsters had evidently fallen short of reward and Emile's early musical inclinations were not hushed. His parents even declared (in spite of their great love of music and disappointment in their other sons) that young Emile "wouldn't be a musician—he'd have to cultivate potatoes and also eat them."

Young Emile had different ideas, though, and insisted upon piano lessons. Not wishing to waste any of the family fortune on unproductive ground, the Baumes decided that if there was any music in young Emile they would be the ones to find it out. Low and behold! Amusement, etc.

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Here and There

By ROY STALLINGS

During the recent holiday season, Miss Dorothy Magnus, director of the Little Theatre, attended the national convention of the American Educational Theatre Association and of the American Educational Theatre Association and of the National Association of Teachers of Speech held in New York City. Miss Magnus is the guest writer for this column this week.

The Log of An S. I. N. U. Soujourner to New York from the Hinterland I arrived in this strange world on the morning of December 23 and ascended from the Subterranean regions of the Pennsylvania railroad underground entrance to the Hotel Pennsylvania into a world of convention delegates. In no time at all, I found myself walking briskly toward Fifth Avenue in the company of one familiar with the city. As we went up the avenue, we drank in the festive windows of the shops in the holiday regalia. In due time we found ourselves within the magnificent portals of the Waldorf-Astoria where we tested to immense satisfaction the culinary art of "Oscar of the Waldorf."

After lunch I rushed back to convention headquarters to enjoy a ticket-ant to find ways and means for me to see four plays in as many days. After dinner at the Hotel Pennsylvania, we went to see "Star-Wagon" in which Burgess Meredith still suggests his Moe of "Winter." The orchestra located in the mezzanine of the theatre lobby provided unique and striking musical effects at intermissions. My companion and I decided after seeing "Star-Wagon" that we must take the "old" words with the proverbial grain of salt.

The second day began with registration, general reunion of old friends and exchange of experiences. A convention meeting occupied the morning. The luncheon, in the Grand Ballroom at the hotel, was followed by speeches by distinguished guests. Mr. Magnus, the "Oscar" of the Waldorf-Astoria, after this came discussions of stage problems led by numerous celebrities. Among them was Donald Oenslager, who talked with great enthusiasm about his settings for "Of Mice and Men," and the unique background created for the production of "The Country Boy" by George Kaufman's "You Can't Take It With You." It was fascinating to listen to an Oenslager, Gillett of University of Iowa, and Seldon of University of North Carolina discussed the Russian Theatre in terms of stage settings. Gillett had recently returned from a year of study in the Russian Theatre.

That night we saw the most talked of play of the year—"Of Mice and Men." I found it was most disturbing and possessed great power that it should make a definite contribution to the new school of the theatre.

The next day was important for the discussion by Glen Hughes of the University of Washington. Mr. Hughes is author, dramatist, and originator of a unique experiment in Educational Theatricals. His Penthouse Theatre has been copied by numerous university theatres throughout the country. Mr. Hughes explained in detail the set-up and function of his theatre and his Penthouse Theatre. It was an interesting coincidence that Frances Farmer, who began her career in the Penthouse Theatre, should be playing a leading role on Broadway this season in "Golden Boy."

Next came lunch at Schrafft's shopping on Fifth Avenue, and a "break preview" of Thomas Deakins' classic "Shoemaker's Holiday." This was a most delightful production and is, I believe, destined to be a great success. After dinner at a famous old Italian restaurant, we proceeded to the still popular success, "You Can't Take It With You." After seeing the play, we understood how after a full year's run the show was repeatedly sold out and people were clamoring to buy standing room.

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EIGHTH CLINIC SCHEDULED FOR JANUARY 26-28

Speeches by Well-Known Psychiatrists and Case Studies Included

The Bureau of Child Guidance will conduct its next clinic on January 26, 27, 28, on this campus. This is the eighth clinic to be held at S. I. N. U. In addition to the various case studies which come from different schools in southern Illinois, the clinic will be a series of lectures to which the faculty and students are being invited.

On Wednesday afternoon at four o'clock in the Little Theatre, Dr. Marvin Sukov, well-known psychiatrist, will give an address on "The Structure and Functions of the Human Brain." He will use a human brain for his demonstration, and he will tell of special studies for the comparison of parts and special functions. He expects to make reference to two or three case studies involving pathological conditions. In order to facilitate a clear understanding of the brain structure, Dr. Sukov will present slides of neurons of the cerebrum and the cerebellum as well as of certain organs.

Both students and faculty members are invited. A concert will be conducted in connection with the lecture.

Dr. Sukov will lecture to the women's club, on the topic of "Character formation and childhood." This address will be presented at the Elks Lodge on Thursday afternoon at 7:30.

At four o'clock on Thursday afternoon, Mrs. Ethel Richardson, psychiatrist and social worker, will discuss a number of problem cases which the practice teachers, under the direction of the critics, have written up during the past two months. There will be eighteen cases diagnosed. These will be reviewed and suggestions of a remedial type will be given. Only the eighteen practice teachers who have prepared these case studies and the critics of these teachers will be permitted to attend this particular session.

Child Guidance clinics have been held regularly on the college campus since 1931. There are approximately fifteen clinics throughout the United States.

The object of this clinic is to aid children. It was organized for the purpose of understanding and planning for children who come to its attention. Children who have trouble with various school subjects, are unusually shy or forward, worry a great deal or have many fears, who have difficulty getting along with people or come in conflict with society, are the ones in which the clinic is most interested.

The clinic staff consists of psychiatrists, a psychologist, and a social worker. The staff is composed of the Institute for Juvenile Research, a division of the state department of public welfare, as a part of the state wide program for bringing this service to various communities.

There is a committee of faculty members appointed by President Florence Pulliam of the college which functions in a co-operative capacity. The members of the local clinic are Dr. W. A. Thalman, chairman of the committee, Dr. Marie Hirsch, Miss Florence Denny, Mrs. Wanda Newsum Gum, and Dr. Douglas Lawson.

progress of the filming of the movie "Tom Sawyer." Included in the display were the following: designs for settings, make-up charts, costume charts, full technical charts for sound crew and cameramen, etc.

Finally, the eve of the New Year arrived. New York stepped forth much as any city steps out on New Year's Eve to celebrate with confetti, horns, gardenias, and all the rest of it. Thus ended four days on the Big White Way.

Stein Addresses

Carbondale Club

Miss Hilda Stein spoke to the Business and Professional Women's club of Carbondale Monday night on "The Merit System in Civil Service."

BAKER FINDS CAMOU OF TYPES FROM PRIMITIVE RUSTICISM TO FORMAL PARIS IN HER EUROPEAN TOUR FOR REST AND RECREATION

By BETTY CHILTON

Landing at Belfast, Miss Sara Baker found Ireland one of the most interesting of all the countries she visited on her European trip last summer and fall. She said that this was probably because she could understand the language of the people. In order to see the natives in their picturesque environment, she toured Ireland by bus.

Now on to Paris with its fashion and formality. Here Miss Baker attended the Opera of Paris where she saw Tibbet and Martelli in "Othello." Miss Baker verified the popular belief that the French are very formal and sophisticated. However, the men appear more often in formal dress than the women. At the opera the men wear the regular opera attire of tall silk hat, tails, cane, and white gloves. On the other hand the women at the opera do not always dress in strictly formal dress—they often wear dinner dresses to the evening performances. Also, Miss Baker said that the American woman tourist is easily recognized in Paris because of her paleness—or seemingly lack of make-up. The French women wear a great deal of make-up, and they really have the knack of applying it. Black is the common color of dress among the women—two-thirds of them, the wealthy as well as the poor, dress in black. Miss Baker granted this custom, among the poorer classes especially, to the fact that they are in mourning so much of the time since they always mourn every member of their family who dies. It is very common to see women in heavy black veils. She left ship from New York into Sweden.

Oh, quite a change in atmosphere! Although not nearly so sophisticated as the Parisians, the Swedes are very modern. In Sweden which is chiefly an agricultural country there are many cooperative movements. Miss Baker noticed the Cooperative Building especially. Every policeman and public official is a Civil Service employee and must have a speaking knowledge of English. This requirement is very helpful to the tourist.

After Sweden Miss Baker journeyed through Belgium with Mr. Lentz and her daughter.

Now on to beautiful Switzerland! Miss Baker found Switzerland very inviting and refreshing although it was a little late for tourists to be visiting here.

From Switzerland Miss Baker went to Italy. While there Miss Baker attended a Fascist meeting of Mussolini and his black-shirts. This meeting was the first to which non-members of the party had been admitted. Since Miss Baker does not understand Italian, she said that the meeting was not especially enlightening to her. While in Italy she visited Venice, Florence, Rome, and Naples.

Miss Baker takes us still farther south to get a glimpse of Greece and Africa. She found Algeria in northern Africa very interesting because of its primitiveness. Without a doubt it was the most primitive of all the countries she visited during her tour. The Arabs, particularly the poorer class live in nothing better than hovels. The natives dress in an outfit similar to the Turkish dress with its bloomer-like pants. The higher class women of Algeria are not allowed to go out except on Friday, their holy day, when they go to the mosque and do their marketing. However, even then they are heavily veiled. Miss

Baker visited Algeria in November which happens to be the holy month of the natives. During this month they fast from sunrise to sunset. After sunset though they really make use of their appetites. Everything looks dirty here, and the streets are merely little narrow paths.

Miss Baker terminated her visit by Lisbon and the Azores. In the Azores she found nothing especially interesting except the fact the men went barefooted all the time. While she was here the natives were getting a cargo of fresh pineapple ready to be sent to New York.

Altogether Miss Baker said that she gained from her trip all that she hoped to—rest and recreation. The foreigners, she says, in general are very much like Americans, except in the rural sections where they appear to be much closer. For instance, she saw oxen being worked in most of the countries instead of horses, and in the poorer sections the natives even use the milk cows for plowing.

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S. I. ENGLISH TEACHERS TO MEET IN FEB.

High School Theme Conference As A Feature

On February 15 and 16, the Egyptian Conference of English Teachers will meet at S. I. N. U. About 150 teachers are eligible to attend this gathering and a representative attendance from all parts of Southern Illinois is expected.

One special feature of the conference will be a class of high school students picked from 45 four-year high schools. These people will write themes under the supervision of Mr. R. D. Fauer, after which they will have conferences over their themes with Mrs. Julia Neely and Mr. Fauer.

The visiting students will be entertained by the Student Council. They will have luncheon and dinner with the Greek letter organizations and at Anthony Hall.

The decision to hold the conference on the 15th and 16th of February was made so the visitors may also attend the program of the Drama Week Festival, which is to be held at that time. The program for the two days is given below.

Neckers Addresses Murphy Civic Forum

Dr. J. W. Neckers made an address on "The Contribution of Chemistry to Modern Life" before the civic forum at Murphysboro.

The civic forum is sponsored by the Murphysboro Rotary club and once a month speakers from the college give addresses of current interest to the townspeople. Dr. Thomas Barton spoke in November on "New Oil Fields in Southern Illinois."

PLANS UNDERWAY FOR SOPH HOP

Hubert Davis, President of the Sophomore Class, and his committee are making plans for the Sophomore Dance. This dance is to be held some time during the middle of February in the Girls' Gym. The committee is trying to secure Vernon Peak for the dance. Admission has been set at 75c.

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JOHNSON'S

THE PETRIFIED FOREST A TWO-ACT COMEDY

Heads Drama Festival Here February 15

"The Petrified Forest" is a provocative comedy in two acts. It was first produced by Gilbert Miller, Leslie Howard, and Arthur Hopkins in New York in 1935. It has to do with the strange and attractive figure of Allen Squier, a disillusioned world traveler who is "seeking something worth living for and dying for." He is on his way to the Petrified Forest—in other words to self destruction—which is the only answer he can find to a world which seems to have gone completely mad. He pauses for a moment on the brink of eternity to sympathize with the ambitions of a young girl, Gabby Maple, who is interested in seeing the world, especially the glamour of Europe, but who is forced, through circumstances, to remain a waitress in her father's desert lunch room and filling station.

Into a colorful, but seemingly quiet situation, a series of dangerous incidents come. The men who work at the filling station have gone to a Legion meeting at the time the bandits enter the barbers' stand and take possession. Before they leave, the Legionnaire return, but the gangster force them to let the former escape. The entire story of this exciting and brilliant play takes place in the Black Mesa Barbecue, a gas station and lunch room at a lonely cross-roads in the Eastern Arizona desert.

The prevailing tone of the play is comedy with a mixture of melodrama, which the author manages to inject into a decidedly serious and exciting story. "Robert Sherwood's relish of becoming excitement, his love of vivid character, his salty humor, his sense of romance, and his earnest idealism exalts the indigenous American spirit.... For literature modern and modern by a man who is mentally restless in a changing world, 'The Petrified Forest' is good, gutsy, excellent." (Brooks Atkinson, Dramatic critic of the New York Times).

"The Petrified Forest" is to be presented February 15, as the first number of a two day Drama Festival which includes the appearance of L. Granville, professional portrayer of dramatic characters, and John Nason Brown, New York Dramatic Critic. The details concerning the cast and the setting of the play will be published at a later date. The Drama Festival is the first of its kind on this campus, and it should be of interest to all the drama lovers of Southern Illinois.

LOCAL LITERARY LITES

(Continued from Page 2)

unbelievable; retains its sense of duty, and became the kiss. Roosevelt of today, who has used her position to make herself a sort of Lady Mountbatten of the United States just as her great-grandmother used hers to make herself the Lady Mountbatten of a village on the Hudson.

STYLE HINTS FOR YOU GALS—

In the VOGUE for Jan. 15 we found an article entitled BLACK. We quote: "...black worn in new ways... black unlearned except by one single, dramatic jewel... black velvet bows, knots of black ribbon in evening collars... and to top it off, black... Black perfume—WOLF NOIR—not ravished in itself, but the makers say it is to be worn with only black because it brings out the fabulousness like the color of some stuff, that... The color... feature blouses of bright colors and accentuating broad, straight shoulder lines."

THE AMERICAN MAGAZINE FOR FEB.

For Feb. given a few hints for you fellows (and a few gals) who have that knack for inventing things: WHY DON'T THEY— "Install stamp-rending slot machines on city letter boxes."

"Put ordinary toilet soaps in tubes, so consumers and travelers won't have to cope with a wet bar."

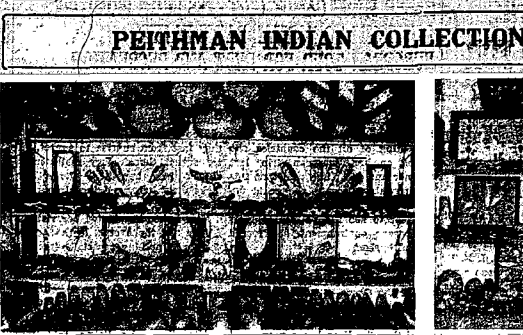
"Place sippers on all vacuum cleaners or bags to facilitate the removal of dirt from the bag?"

"Invest some chemical solution which, when added to bath water, will prevent a ring from forming around the tub?"

"Make the pillars in stadiums out of a transparent substance, so no one can see through them?"—We won't be bothered with that on our stadium!

"Make bath towels and washcloths with extra heavy centers (like sweater with double-knit elbows) for longer wear?"

"Don't forget to patent all your inventions!"



LOANS PRE-COLUMBIAN PERIOD RELICS TO MUSEUM FOR STUDY AND EXHIBITION

Mr. Irvin Peithman, manager of the farm at Southern Illinois State Normal University, and long a collector of Indian relics, has loaned his collection to the Museum at this college for use in study and exhibition. Mr. Peithman's collection consists of relics of the Pre-Columbian period and is one of the most complete in Southern Illinois. Mr. Peithman has been collecting for the past ten years and has confined his work to a radius of about sixty miles around Carbondale.

Mr. Peithman points out that his collection is from a people older than the Indians the white man found here. There were two distinct cultural divisions of these people, the earliest of which was known as the Woodland, and the later as the Mississippi.

The Woodland people were early savage, nomadic hunters, who practiced agriculture only to a limited extent. They made weapons with a high degree of skill, but who had only the crudest of household utensils. Their cultural objects are known for the high quality of workmanship, but by comparison the pottery they made was very crude. Typical objects of the culture in the collection are monochrome stoneware pipes, long slender and various other forms, the use of which is problematical. These have been named discoidal stoneware, pendants, plectrums, gorgets and boatstones. The most interesting of the pre-Columbian forms are called bannerstones, and are very symmetrical in shape, and many are made of a beautifully colored rose-quartz. In the collection is a group of thirty bannerstones from the vicinity of Carbondale, considered by authorities to be the finest from any one locality in the United States. Another outstanding item is a group of three grooved copper axes containing traces of silver. This silver trace definitely

EYES AND EARS OF THE PRESS

A COED PRAYED TO SANTA: A fellow who will drive with both hands at the steering wheel, and who will not run out of gas in the darkest of streets... —Stolen

BITTAP: "With Violet coddling by his arms, he drove the Ford—poorly. Where once he held his Violet, there he now clasps a Lily." —Stolen

FROM THE DRY: DRURY MURKIN: we get the following lines: "Under the spreading mistletoe, the lonely old stood and stood and stood and stood and stood and stood... and stood."

FOUND ON (freshman) registration card: Name of parents: Mamma and Papa.

"Gut house cat, the proud mother of kittens," says a columnist in a Colorado Springs paper, "has moved her family over the neighbors. We think perhaps the food is better over there—they are on relief."

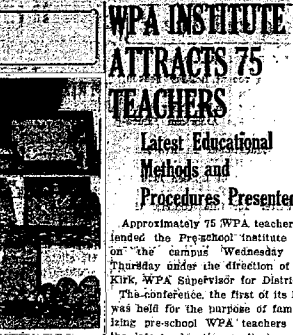
Girl (as fellow steps the car): What are we stopping here for? Owl (in trees above): To-woo-To-woo! —Sweepings

AND THEN THERE WAS... The Scotchman who wouldn't go to school because he had to pay attention.

A NOTICE POSTED... on a local university bulletin board read: "Will the individual who carried away the headlights, tires, radiator-cap, spark plugs, and windshield of my car please call for the rest of the car!" —Michigan Daily

All work and no play make—jack-(reel)

Football players have an advantage over other students at mealtime. They make great gains at center of first down at the table.



BOWDEN THINKS RURAL CHURCHES DISAPPEARING

Completes Study of 34 Counties of Southern Illinois

In the opinion of Dr. R. D. Bowden of the sociology department, the rural churches of southern Illinois are experiencing a great decline in membership and popularity. Several reports of Dr. Bowden's investigation of rural churches were revealed in an unbroken Press dispatch which was carried by a number of St. Louis and metropolitan newspapers.

Included among the causes of the decline in rural church attendance is the fact that the automobile and improved roads has made it possible for rural people to attend the larger city churches. A decline in rural population and a lack of leadership are also contributing factors.

Thirty-one of the 34 counties studied in the survey have lost agricultural population since 1930. In 1929 the church membership was 31 per cent of the population and in 1937 it was slightly under 30 per cent.

The Reverend J. E. Moyer, prominent minister of a rural Christian church at Alton, Illinois, estimates that the rural church membership has declined as much as 30 per cent in the last ten years.

Most rural churches no longer maintain resident pastors. In 1929 only two out of seven of the 419 churches which he has studied had no pastor, or had a non-resident pastor. During 1937 34 out of every 100 had no resident pastor. Dr. Bowden arrived at his findings by detailed questioning as to population, type of membership in churches, pastoral support and number of members in the years 1929 and 1937, and noting the contrasts. The township has been taken as the primary unit of investigation and the study includes rural communities up to a population of 3500.

There are 217 townships in the area that are under study and fairly complete information has been secured about the church problem in 118 of them. "Union denominations" or churches were found to be very rare in the rural areas.

The Reverend Moyer believes that while the membership of the rural church has declined greatly, it still represents pretty much a cross-section of the age-groups of the community where it is. The most successful of the churches, says he, are those in which the young people are prominent in the leadership of activity.

He reports that, while there are fewer resident pastors in the rural areas than 10 years ago, while salaries have been cut and some churches abandoned and no new ones built, many of the rural churches have done extensive remodeling and repairing during the past few years.

STUDENT OPINE

(Continued from Page Two)

Students call at certain of the faculty, and some of the faculty are disgruntled with some of the students. Groups war with each other, while individuals play kitty-meow by baiting the groups. Students are at odds with each other, and members of one department of the faculty exhibit unkind remarks toward members of the same department. A dozen more examples could be cited but let these suffice.

The question is "Must we have these things?" I, for one, say no. How can we stop these things? I don't know. But I do know that they must be stopped.

This whole business of taking pot shots at one another must not go on. I do not go so far as to say that there are no things on this campus at which one could not take a justified pot-shot, but two, but let us at least be clever in picking our targets, and subtle in the way we go at it. Lots to be done, but not a blunder-buss.

The whole thing follows the well known vicious circle, like a dog chasing his tail, and the only result is a widening of the breach, with consequent hard feelings and new battles. I, a student, challenge you the students, to quit playing two year old get our criticisms above gutter level, and end the petty feud.

If we don't, well, I hate to think of the consequences.

Sincerely, HARRY KLE.

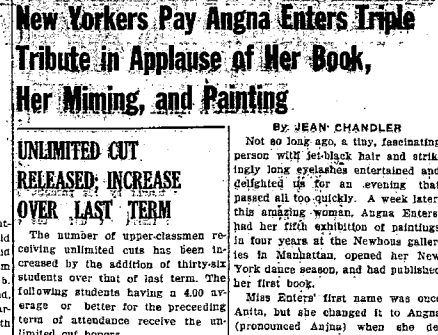
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New Yorkers Pay Angna Enters Triple Tribute in Applause of Her Book, Her Miming, and Painting

By JEAN CHANDLER

Not so long ago, a tiny, fascinating person with jet-black hair and striking long eyelashes entertained and delighted us for an evening that passed all too quickly. A week later, this amazing woman, Angna Enters, had her first exhibition of paintings in four years at the Newhouse gallery in Manhattan, opened her New York dance season, and had published her first book.

Miss Enters' first name was once Anita, but she changed it to Angna (pronounced Angina) when she decided to become a "mime." She explains her "miming" thus: "And so it is that I have decided to mime to dance a few steps, play an instrument, I did. Her painting and mime form a cycle. She studied painting first, and through that she became interested in 'movements in composition' (her own definition of it) as good as (or) and began to turn brought 'fresh vision' to her painting. Her four New York exhibitions of paintings (Spanish bullfighters, imagined figures from history, Oriental forms) won her a Guggenheim Fellowship in 1934-35.

From this Fellowship and her other travels, as well as her painting and mime, she draws material for her book, "First Person Plural." Jenny Ballou, in the Saturday Review of Literature, says of it, "In 'First Person Plural,' Angna Enters has crossed the footlights without breaking the spell." The current issue of Time offers "Angna Enters' courtier observations are sometimes so accurate as to be childlike, as when she remarks that all Spaniards speak." In her book, she says, "When I had my first hunch for what became my personal theatre, I didn't know I was working in an ancient tradition—in my approaches I never accept as valid any of the laws handed down rigidly, slavishly and drawing boundary lines between forms in the theatre arts."

NOTICE FROM STUDENT EMPLOYMENT OFFICE

The office reports that there is a vacancy for a girl to work at the board and board. Inquire as soon as possible at the Student Employment Office.

About 1,000,000 students are registered in colleges and universities.

CARBONDALE'S PLAYHOUSE

FRIDAY, JAN. 21ST

WALLACE BERRY in "The Bad Man of Brimstone"

Also Paramount's "FOOTBALL SPECIAL"

SATURDAY

JANE WITHERS in "45 FATHERS"

SUNDAY & MONDAY

GRACE MOORE and MELVYN DOUGLAS in "I'll Take Romance"

WALT DISNEY CARTOON

TUES.—PAL DAY

MICKEY ROONEY and LEWIS STONE in "YOU'RE ONLY YOUNG ONCE"

COMEDY AND NEWS

WED. & THURS.

GINGER ROGERS and ADOLPHE MENJOU in "STAGE DOOR"

Admission Sat.—10 and 12c Sun.—10 and 30c WEEK DAYS: 7:15—10:15—2:50—After, 10 & 30c

Cafe and Campus Chatter

NEWSREEL Vol. TWO NO. TWO
Due to lack of space, this column did not appear last week... it wasn't from lack of material... but let by zones begone... Friday night the Cafe was reviewed... there are still a few old faces that will never leave the dim booths, but on the whole, high school and other new faces can barely be discerned through the fog of smoke... The "I" Club Outing was a huge success, at least according to Spear's "Suey"... MR. AND MRS. PARSONS received first prize... and what should it be but a rest... TIME SPEEDS ON... Saturday was a good day for everyone to study... the Library did a four point five day... Sunday Morning saw half the college at Church... another record day... And half the college saw "NOTHING SACRED"... which was all and everything its name implies... ON Monday came rumors of another "child" marriage... J. G. picked a mate for life... it right CAPN HANCOCK?... Carters Aces are playin' ball, but not up to what one might expect?... South-erners are back in the groove after "toshin' Elkins"... one got in the groove and broke it up their night... Hal Bailey, an alum, and son of Doctor Bailey, sings each week night over radio station KSD... E. Cook run rates the news this week... he should see Cap'n Andy... PREVIOUS... Secrets to stage a new form of STUNT NIGHT...

POEM OF THE WEEK...

ODE TO JOE COLLEGE
To be sure Joe College is dead.
But his name lives on:
A Joe Good here,
A Joe Bad there,
A Joe Blow, a Joe Go,
A Joe Flat, Joe Hat,
Joe Razz, Joe Jazz
Carry on the name of Joe.

FROM MY LITTLE BROWN BOOK

Slap that Bass took "no" for an answer at A. Hall but went right to work at the Tri Sig house, yet not forgetting his "la-ta-ta-ta" girl back home in U. A newcomer is U. Bouday, who is trying to keep pace with her "high-steppin'" twin... Roy Wood always has good taste, but where does Jack Bishop come in?... Bill Waters and a certain Miss Wright seem to glorify each other's company... The DRC has decided to take men into their organization...

Harold Bailey Resigns

Position for Radio Work Over K. S. D.

Mr. Harold Bailey, former student at this school and son of Dr. W. M. Bailey, head of the Botany Department, has recently resigned his position as teacher in the music department in the Anna-Jonesboro High School for radio work over K. S. D. in St. Louis. Since his graduation from this school in 1921, Mr. Bailey has been taking voice training in the Chicago Conservatory of Music and has studied music training at different times. He possesses an excellent voice and although beginning near the bottom of the scale in his chosen field, is expected to go far. As a teacher of music in the Anna High School for the last three and one-half years, Bailey has made an enviable record, being what is commonly yet still rarely termed, "a natural born teacher".

least three then... WARREN WINDFIELD JONES (heart-onk name) is singing "Margie" to a picture on his wall since "POOR-BABY" left... gotta get my old machine gun out—"Conneticuta" back in town... Mason Bell, our best weather prophet, thinks its spring in January... Flash and Special Bulletin... Junius it, has joined an Irish Clan by the old name of Kelly... and the Berris-well has become Wiley... Officials of the ROOG are in the obnoxious state of being initiated oyo Chomeks... Mary Ann K. has been in his History Class five weeks, but he hadn't noticed her until they met in the Lib... is that correct, Mr. Hughes?... Ohi Reservoir...

ODDITIES IN THE NEWS...

COLLEGE SLANGUAGE
A flat—very poor, but not as poor as D flat.
All a flat—excited
Rule of Hay—a pack of cigarettes
Birdie—an effeminate male
Buttermilk—an unattractive girl
Culoco—a girl
Chinging Vine—a delicate girl
Coke Date—a "dime" date
Cook book chemist—a chem student who works word for word out of a chem manual
Cork-headed—conceited
Cup cake—an effeminate male.

Straight Line Club

Attends Welding Demonstration

The Straight Line Club of the Industrial Arts and sponsored by Professor Petersen, attended, in a body, prearranged welding demonstrations, at Clyde Sill's Laboratory, Wednesday, January 12. Here the students witnessed how the obdurate metals in almost no time could be melted under the penetrating incandescent heat of the oxyacetylene flame. In this molten state, the different metal parts are changed to flow together to form a homogenous mass which results in a weld that is fully as strong as the other metal parts. Another method of welding observed by the students was that of the electric arc. This procedure is swift and almost miraculous. The instant the arc is struck, a heat of about 6000 degrees is available and the metal melts under the electric arc like snow under the midday sun. These methods of welding are of momentous importance to the metal production industries. Ships, skyscrapers, and other metal

Y. W. C. A. TO MEET IN HARRISBURG

Mrs. Louis Gail Jr. of Harrisburg, has invited the members of Y. W. C. A. to her home on Tuesday evening, January 25. The regular meeting will be held, after which the hostess will speak on her experience in Egypt and exhibit all the things she obtained while living there. The Y. W. C. A. of this campus is keeping a little Egyptian girl in school. Approximately thirty members are expecting to make the trip.

structures instead of being riveted together, as was the process formerly used, are now being welded together, which is swifter, stronger, less noisy, and much more easy to perform. In order to give instruction in these modern welding production methods, the Industrial Arts Department has installed both the oxyacetylene and the electric arc equipments. Students will thus have the opportunity both to observe demonstrations in welding and to gain the experience in first-hand performance of the most efficient welding method:

Tri Sigs Induct Seven Members

Alpha Nu chapter of Sigma Sigma Sigma held a formal initiation on Wednesday, January 19, 1938 at 5 o'clock p. m. at the chapter house. Those initiated were the following: Norma Dierling, Lola Draggan, Helen French, Frances Kaul, Jackie Helfrick, Vernetta Hughes, and Frances Shepard. After the initiation, a formal dinner was given in honor of the new active members. The pledges held a meeting and elected new officers to fill the vacancies left by initiation. Vera Johnson was elected as president, Juanita Whittenborn, a new pledge, was elected as secretary. Another new pledge, Mary Ann Gates was chosen as treasurer.

NEW CONSTITUTION FOR MU TAU PI

A new constitution was prepared for Mu Tau Pi, honorary journalistic fraternity at the college, at a meeting held by a special committee of the chapter Monday. One of the rea-

STUDENTS WED SECRETLY

The secret marriage of Miss Clea Farris, daughter of Mr. Anna Farris of Staunton, and Marion Wiley, son of Mr. and Mrs. Marion Wiley of Harrisburg, both students of the Teachers' College, has been made known here, which took place Dec. 21 at St. Charles, Mo. Mrs. Wiley is an art student and will continue her school this term. She is a graduate of the Staunton High school and attended Blackburn college her freshman year.

Mr. Wiley is majoring in commercial subjects and is a senior at the Teachers' College and will continue his school work. He has been drum major of the S. I. T. C. band during four year enrollment.

Invites of the new organic law of the fraternity is the coordination of an institution. A few standing committees will now handle much of the business that was previously taken care of by numerous temporary committees. The group that prepared the new document included Benjamin H. Baldwin, Betty Berry, and Mr. R. L. Deffer, faculty sponsor.

College Presidents Meet At University of Illinois

President Roscoe Pulliam met with Heads of practically all colleges and universities in the State at the University of Illinois Friday upon invitation of President A. C. Willard for a preliminary discussion of the desirability of holding a major conference on the problems of higher education in Illinois.

WESTERN PAINTINGS ON EXHIBIT HERE

Miss Gladys P. Williams, the head of the Art Department here is holding an exhibit of art work consisting of paintings characteristic of the West. These superior pieces of art were painted by Mr. Eugene McDonald. Mr. McDonald has lived in the horse country all his life and has an exceedingly broad knowledge of the characteristics and anatomy of horses. Frank Willis, the art supervisor for the high school in York, Nebraska and an alumni of this school is Mr. McDonald's director.

Chesterfield Features PLEASURE

Every cigarette features something...

Chesterfield features the one thing that really counts... pleasure. It all comes down to this: Chesterfields are made of mild ripe tobaccos... rolled in pure cigarette paper... the best that money can buy.

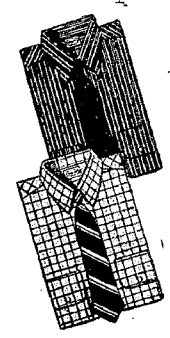
That's why Chesterfield's milder better taste will give you more pleasure.

Lawrence Tibbett, Andre Kostelanetz, Paul Whiteman, Deems Taylor, and Louis Douglas

Weekly Radio Features



Handsome is the word for ARROW FANCY SHIRTS



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